
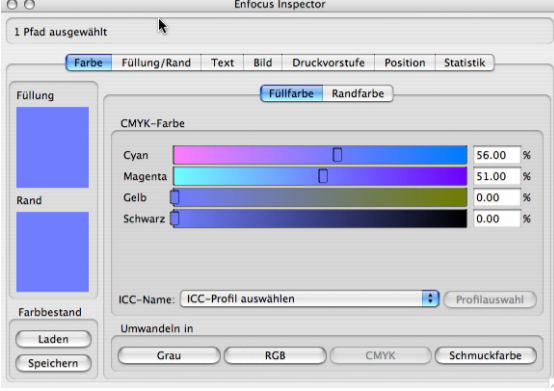

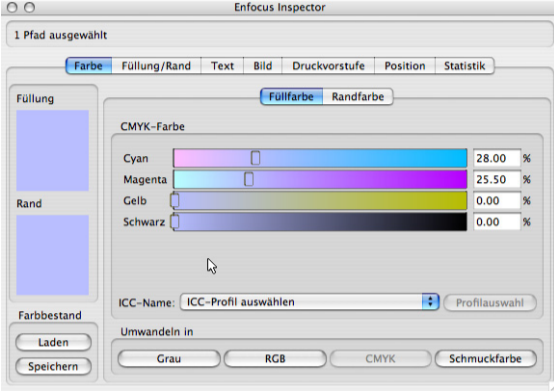

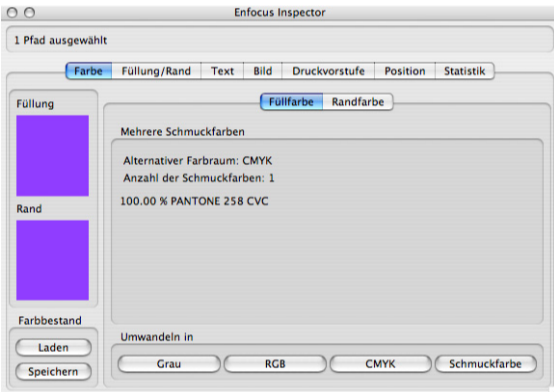

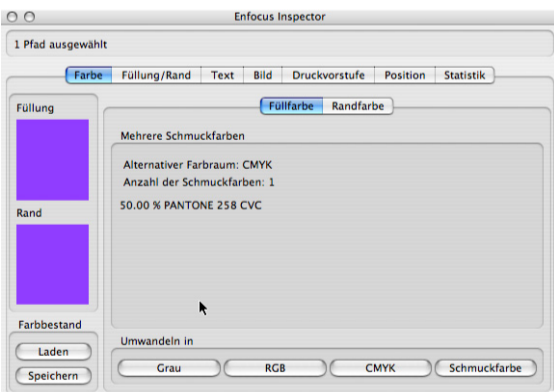


Color to PDF test: FrameMaker 9 (p250), FM-objects only (without imported graphics)

PDF created using
 Acrobat 9 Pro Extended (HighQualityPrint joboption),
 WIN XP Pro SP2, running in Parallels Desktop 3 (Mac)

| | | |
|--|--|-----------------------------------|
| <p>Pantone imported color definition @ 100%</p>  | <p>PitStop Inspector:</p>  | |
| <p>Pantone imported (tint by color definition @ 50%)</p>  | <p>PitStop Inspector:</p>  | |
| <p>Pantone FM color library @ 100%</p>  | <p>PitStop Inspector:</p>  | |
| <p>Pantone FM color library (tint by color definition @ 50%)</p>  <p>Standard PDF display is wrong (@ 100%) in Acrobat 8/9, but PitStop inspector displays the correct values! PDF display is correct once Overprint or Output preview is enabled.</p> | <p>PitStop Inspector:</p>  | |
| <p>Pantone (imported) @ 100%</p> | <p>CMYK</p> | <p>Pantone imported @ 100%</p> |
| <p>Pantone (imported) @ 50%</p> | <p>CMYK</p> | <p>Pantone imported @ 50%</p> |
| <p>Pantone (FM library) @ 100%</p> | <p>Pantone</p> | <p>Pantone FM lib. @ 100%</p> |
| <p>Pantone (FM library) @ 50%</p> | <p>Pantone</p> | <p>Pantone FM lib @ 50%</p> |
| <p>FM Spot color @ 100%</p> | <p>CMYK</p> | <p>FM Spot color @ 100%</p> |
| <p>FM Spot color @ 50%</p> | <p>CMYK</p> | <p>FM Spot color @ 50%</p> |
| <p>Process color black @ 100 %</p> | <p>K 100</p> | <p>Process color black @ 100%</p> |
| <p>Process color black @ 50 %</p> | <p>K 50</p> | <p>Process color black @ 50%</p> |
| <p>• Process color red @ 100%</p> | <p>CMYK</p> | <p>Process color red @ 100%</p> |
| <p>• Process color red @ 50%</p> | <p>CMYK</p> | <p>Process color red @ 50%</p> |
| <p>Spot color self-defined @ 100%</p> | | <p>Spot color @ 100%</p> |
| <p>Spot color self-defined @ 50%</p> | | <p>Spot color @ 50%</p> |